



ROBIN WHITE | Tuituia | Something Is Happening Here

A touring selection from Te Papa
27 February - 27 April 2025



A selection of works by Dame Robin White (Ngāti Awa, Pākehā) is the latest touring exhibition from New Zealand's National Museum. *Robin White: Tuituia | Something is Happening Here* is a series of artworks from the much-loved and acclaimed 2022 retrospective exhibition that celebrated this contemporary Aotearoa artist. Presented by Te Papa and Auckland Art Gallery Toi o Tāmaki, this touring exhibition brings together iconic works from the collections of Te Papa and Auckland Art Gallery, spanning White's 50-year career.

The title kupu (word) *Tuituia* denotes continuity and refers to the artist connecting art, peoples and places to their environment. Visitors will not only explore her celebrated portraits and Aotearoa landscapes from the 1970s but also the ambitious collaborative works White has made with artists from across the Pacific and New Zealand in recent years.



Robin White, *Mangaweka*, 1973. Purchased 1994 with New Zealand Lottery Grants Board funds. Te Papa (1994-0013-1)

SIMON RICHARDSON | Life and Still Life

9 March - 4 May



Simon Richardson, *Mila and Tontu*, 2023-24, egg tempura and silver leaf on panel, 265 x 240 mm, Private Collection

Dunedin-based artist Simon Richardson's exhibition *Life and Still Life* features a selection of portraits (including nationally significant writers and artists) and still lifes, all loaned from private collections.

Simon Richardson was born in Gore in 1974. He studied at the Dunedin School of Art and graduated with a Bachelor of Fine Arts Degree in 1996. Since then, he has been a full-time artist.

Richardson has been awarded the Canadian Elizabeth Greenshields Foundation Grant three times, which has enabled him to visit European museums, helping to inform his approach to portraiture. In 2016, his portrait of his daughter 'Mila' was selected for the BP Portrait Award at the National Gallery, London, making Richardson the first New Zealander to be selected. In 2024, he was a finalist in Australasia's prestigious portraiture awards, the Archibald Prize. During his career, he has held four solo exhibitions and his work is included in many national and international collections, including the Eastern Southland Gallery which purchased his portrait of Hone Tuwhare in 2004.

EUAN MACLEOD | Flux

10 May – 13 July



Euan Macleod, *Highwire* (ONZ), 2022-2023, acrylic on polyester

Euan MacLeod was born in Christchurch in 1956. He was awarded a Diploma of Fine Arts (Painting) by the Ilam School of Fine Arts, Canterbury University, in 1979, before moving to Sydney in 1981. He has held more than fifty solo shows in New Zealand and Australia and has numerous prizes to his name including the Archibald Prize (1999).

Macleod deals mostly with landscapes and the human presence within them. The lone, anonymous figure is a common symbol in his work that embodies both the artist's self-portrait and the 'everyman' or universal experience of emptiness, worthlessness and impotence. He has been described as both an expressionist and a symbolist and his dense, textured and sculptural use of paint has become a consistent feature of his work.

In *Flux* Macleod presents a series of en plain air paintings made on Haupapa Tasman Glacier, alongside studio works whose grand scale emulates their site of inspiration. Macleod's fascination with potentially dangerous environments recurs as he paints this sublime and inhospitable world of minerals, rock and ice. His climbers, often alone or linked by a rope to a companion figure or guide are metaphors through which the connection to and reliance on another human being is amplified.

Adjoining the glacier paintings are more than 400 works from an ongoing series Macleod has made of his friend Geoff Dixon. The portraits, created almost daily over the FaceTime app, began in 2021 during Covid lockdowns as a way of maintaining a connection with Geoff, who had recently lost his partner.

EASTERN SOUTHLAND EMBROIDERERS' GUILD EXHIBITION

19 July – 10 August



July sees the return of the Eastern Southland Embroiderers' Guild biennial exhibition showcasing the work of our local embroiderers. Always popular with visitors, the exhibition brings together both traditional and contemporary embroidery created over the past two years by guild members. The exhibition showcases pieces in a wide variety of techniques and media, from bargello and hardanger, through to cross stitch and goldwork. Included are framed pieces, work boxes, needle cases, pin cushions, bags, cushions, and a variety of mats.

Eleanor Wilson, *Mystery Stitchery*

SERIOUSLY VALUABLE ART



Royal Doulton Bayeux Tapestry plate D2873 | Coronation of Harold, 1907, ceramic
Photo courtesy of Jenny Partington

19 July – 14 September

“This is a subversive and radical exhibition, perhaps only possible in provincial Aotearoa New Zealand. It argues that art needn’t be expensive to be beautiful, important and life-enhancing. As Oscar Wilde famously said, its value matters far more than its price. Nothing in this exhibition cost the Collector – who has kindly lent us a large number of his treasures – a huge amount of money.

Artists can be generous souls; and market forces aren’t always kind to historical ones. Mischievously, though, there is an artwork included that is worth more than anything else put together. Now friends, Southlanders and countrypersons, ignore the vulgar monetary aspect and enjoy the sophistication, charm and beauty of these works and the stories they tell. You’ll be in for a wonderful surprise.

One final thing. Who’s the Collector, you’re no doubt asking. He calls himself Sir Kenneth Clark. Bonkers! Next question?”



Monday 19 May, 7.30pm
The Little Theatre, 2 Richmond Street, Gore

This special concert celebrates the end of the Eastern Southland Gallery’s 40th Anniversary year-long programme of exhibitions and events.

Homegrown chanteuse Jackie Clarke turns her powerhouse vocals, wicked humour and maverick entertainment style to interpret the songs of the 20th and 21st Centuries most legendary divas.

Ms Clarke pays homage to Judy Garland, Shirley Bassey, Peggy Lee, Barbara Streisand and more! From Alberta Hunter to Dolly Parton, from Kate Bush to Lady Gaga, Jackie lets her diva flag fly, while playfully interacting with the audience with trademark witty panache.

Accompanied by her trusty sidekick Maestro on piano, expect iconic songs performed with tender soul and gleeful virtuosity.

In 2018 Jackie Clarke was awarded an MNZM for services to entertainment; 40 years treading the boards in theatre, (Mamma Mia, Shirley Valentine) music (When The Cat’s Been Spayed, The Lady Killers) and T.V. (NZ Idol).

Book tickets at the Gallery.

General Admission \$40 / Members \$35 / Students \$15



Tuesday 27 May, 6pm
Old Hokonui Museum & Distillery, Gore

‘Hokonui’ is a legendary southern spirit first made in the bush clad Southland hills of the same name. Over 50 years of localised prohibition gave rise to this truly indigenous cottage industry and brought forth some legendary clandestine activity in the hill, gullies and farm sheds around Gore.

In keeping with this tradition, spirits from southern New Zealand providers, including the local ‘Old Hokonui’ range, will be featured along with matched tapas style food by Jude Taylor from the wilds of inland and coastal Southland.

As part of the Bayleys Tussock Country Festival, themed live country music by special guests will also feature. A complete ‘Moonshine’ package.

Tickets: \$60pp + booking fee

Ticket includes food, beverages, entertainment, and admission to the Old Hokonui Museum & Distillery.

Purchase tickets online at www.iticket.co.nz/events/2025/may/tussock-old-hokonui

JO OGIER FUNDRAISING APPEAL

DONATION FORM

I/we would like to sponsor a specific Jo Ogier artwork or make a donation towards the purchase of Jo Ogier's set of 26 paintings and kanakana sculptures:

Name:

Address:

Email Address:

Phone Number:

Donation Levels

- Diamond Donor - \$5,000 and above
- Platinum (Specific Artwork) Donor - \$3,500
- Gold Donor - \$1,000
- Silver Donor - \$500
- Bronze Donor - \$250
- Other \$

Please Note: If you would like to make a donation towards the purchase of a specific work in the collection please contact the Gallery to discuss the options.

All donations of \$250 and over will be formally acknowledged on a donors' board in the new Māruawai Centre museum facility and on a wall panel when the original series is exhibited.

Payment Options

Internet banking:

Eastern Southland Gallery 03-0915-0272493-01
Please put your 'Name' and 'Jo Ogier' as the reference.

Please also return this completed form or send us an email to artgallery@goredc.govt.nz so that we know who has made the donation, can acknowledge you appropriately and provide a receipt.

Cash/Eftpos: Donations can also be made in person at the Gallery by cash or eftpos.

Charities Commission Registration: CC36239

The Eastern Southland Gallery is a registered charity under the Charities Act 2005 therefore your donation may be tax deductible under New Zealand tax legislation. For further information about tax deductible donations please refer to Inland Revenue (Inland Revenue IR 255).

We have nearly reached 65% of our fundraising target to secure Jo Ogier's series 'He Wai Apakura - Te Ara Pounamu / The River's Lament - A Pathway of Treasures', as a permanent community resource.

Digitisation will allow for all 26 paintings (in geographical order) to become backdrops for permanent displays of taonga within the district's new Māruawai Centre museum facility. A major display in the new museum will be dedicated to the development of 'He Hikoi a Te Awaawa Mataura - A Journey Through the Mataura River' and will incorporate holdings of the Gore District Historical Society that are specific to those histories, food gathering sites, the flora and fauna. See below an artist impression of the proposed new museum displays. The series will be an invaluable and ongoing education resource for schools particularly in the areas of mana whenua history, science, biology, and art.

HOW CAN YOU HELP?

*Sponsor a specific artwork /
Donate towards the series*

You, your business, organisation, family or group of friends could purchase a specific artwork of your choosing for \$3,500. Alternatively, you could make a donation towards the purchase of the complete series. All donations, large and small, will be gratefully received.

All donations \$250 and over will be acknowledged on a wall panel when the series is exhibited at the Gallery and also on a donors' board in the new museum facility. Your support not only ensures that Jo Ogier's series remains in public hands for the whole community to enjoy, but that the imagery will help tell the stories and history of our area in the permanent displays of the Māruawai Centre museum facility.

*Purchase a Jo Ogier A2 Limited
Edition Print or set of A3 Prints*

We have A2 Signed Limited Edition Prints from Jo Ogier's exhibition (edition 50) at \$300 each and boxed sets of A3 Signed Limited Edition Prints (edition 30) at \$3,000 for the set of 26 works. All are Archival Giclee Prints printed on Hahnemuhle German etching 310gsm paper. Visit the gallery's website at www.esgallery.co.nz/shop to view images of all the works.



Collection exhibited at the Eastern Southland Gallery



Artist impression of proposed museum displays featuring the collection