

# FUNDRAISING APPEAL



## **JO OGIER** He Wai Apakura – Te Ara Pounamu *The River's Lament – A Pathway of Treasures*

Exhibition: 6 October 2024 - 16 February 2025  
Eastern Southland Gallery, 14 Hokonui Drive, Gore



# JO OGIER *He Wai Apakura – Te Ara Pounamu The River's Lament – A Pathway of Treasures*

## About the Exhibition

*He Wai Apakura – Te Ara Pounamu, The River's Lament – A Pathway of Treasures* features the work of prominent botanical and wildlife artist Jo Ogier. A key exhibition in the Gallery's 40th Anniversary Programme, this exhibition has come about as result of a long-term research partnership between the Hokonui Rūnanga and Eastern Southland Gallery.

This exhibition has been three years in the making for artist Jo Ogier. Research into the plant species specific to our well known mahika kai sites has been augmented by field trips with Riki Parata and Hokonui Rūnanga staff to look at the existing habitat of freshwater, bird and insect species. This work has culminated in the production of 26 major artworks that collectively link the natural habitats of our indigenous flora and fauna with archive-based information sourced through oral histories gathered from key kaumātua and other experts such as Brian Rance, Eric Edwards and Daniel Jack.

The resulting installation on the Gallery's curved wall is nothing short of astounding. The 26 featured artworks not only explore the many species of flora and fauna that once defined Māruawai and the wider Mataura River Valley, but also incorporate their early names and associated locations. More than 190 species are included, and Jo has sculpted a group of kanakana (lamprey) which slither up the walls, over and around the paintings.

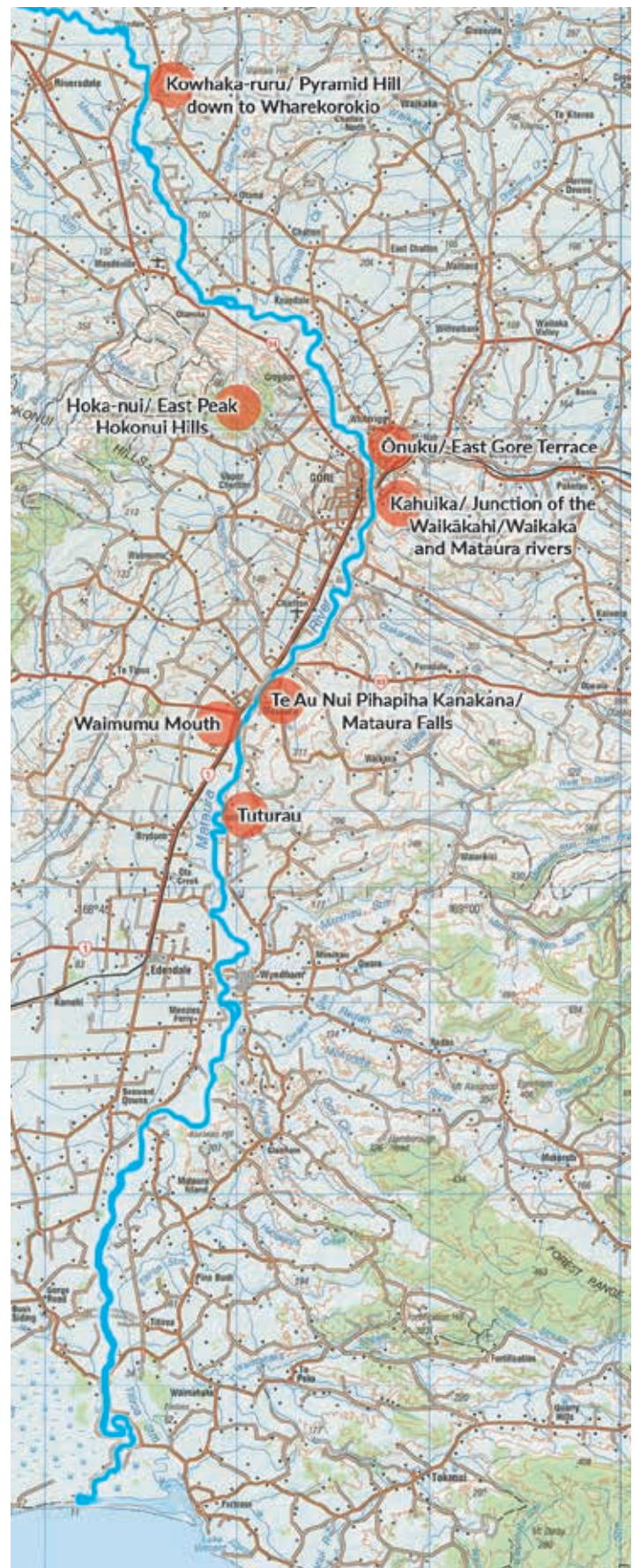
## About Jo Ogier

Jo is a Master of Fine Arts graduate from the Otago School of Art (2000), and also holds a Graduate Diploma in Plant and Wildlife Illustration (NSW Australia 1995), along with a series of scholarships and awards - including the William Hodges Fellowship awarded to the artist in 2000.

She has exhibited extensively in New Zealand and in several group shows internationally. Her work is held in public and private collections throughout New Zealand. Jo has also completed several large-scale commissions for The Otago Museum, The Nelson Provincial Museum and The Department of Conservation.

Her work is primarily concerned with issues of conservation and ecology. Jo currently works full time on her art and lives in Ōtautahi/Christchurch.

## Artwork Locations





1.



2.



3.



4.



5.



6.



7.



8.



9.

**Artwork Locations:**

1 - 4 Kowhaka-ruru/ Pyramid Hill down to Wharekorokio

5 - 6 Hokonui Hills, Hoka-nui/East Peak

7 - 9 Hokonui Hills



10.



11.



12.



13.



14.



15.



16.



17.



18.

10 - 13 Ōnuku/ East Gore Terrace  
14 - 17 Kahuika/ Junction of the Waikākahi/ Waikaka and Mataura rivers  
18 - 21 Te Au Nui Pihapiha Kanakana/ Mataura Falls



19.



20.



21.



22.



23.



24.



25.



26.



Kanakana Sculptures x 35

22 - 23 Waimumu Mouth  
24 - 26 Tuturaui

# WE NEED YOUR HELP!



**We need your help to purchase the full set of Jo Ogier's paintings and kanakana sculptures so that they can be secured for future generations to enjoy.**

As well as opportunities for the series to be displayed in an art gallery setting, additional digitisation will allow for all 26 images (in geographic order) to become backdrops for permanent displays of taonga within the district's new Māruawai Centre museum facility. A major display will be dedicated to the development of *He Hikoi a Te Awaawa Mataura* and will incorporate holdings of the Gore District Historical Society that are specific to those histories. The works will also provide an invaluable education resource for schools particularly in the areas of mana whenua history, science, biology and art.

**There are a number of ways you can help us to secure this locally important suite of works.**

## ***Sponsor a specific artwork / Donate towards the series***

You, your business, organisation, family or group of friends could sponsor a specific artwork of your choosing for \$3,500. Alternatively, you could make a donation towards the purchase of the complete series. All donations, big and small, will be gratefully received.

All donations \$250 and over will be acknowledged on a wall panel when the series is exhibited at the Gallery and also on a donors' board in the new museum facility. Your support not only ensures that Jo Ogier's series remains in public hands for the whole community to enjoy, but that the imagery will help tell the stories and history of our area in the permanent displays in the Māruawai Centre museum facility.

## ***Purchase a Jo Ogier A2 Limited Edition Print or boxed set of A3 Prints***

We also have A2 Signed Limited Edition Prints from Jo Ogier's exhibition (edition 50) at \$300 each and boxed sets of A3 Signed Limited Edition Prints (edition 30) at \$3,000 for the set of 26 works. All are Archival Giclee Prints printed on Hahnemuhle German etching 310gsm paper. See our website at [esgallery.co.nz](http://esgallery.co.nz) to view images of all the works.



# DONATION FORM

I/we would like to sponsor a specific Jo Ogier artwork or make a donation towards the purchase of Jo Ogier's set of 26 paintings and kanakana sculptures:

Name: .....

Address: .....

Email Address: .....

Phone Number: .....

## Donation Levels

- Diamond Donor - \$5,000 and above
- Platinum (Specific Artwork) Donor - \$3,500
- Gold Donor - \$1,000
- Silver Donor - \$500
- Bronze Donor - \$250
- Other \$ .....

**Please Note:** If you would like to make a donation towards the purchase of a specific work in the collection please contact the Gallery to discuss the options.

All donations of \$250 and over will be formally acknowledged on a donors' board in the new Māruawai Centre museum facility and on a wall panel when the original series is exhibited.

## Payment Options

**Internet banking:** Eastern Southland Gallery 03-0915-0272493-01

Please put your 'Name' and 'Jo Ogier' as the reference.

Please also return this completed form or send us an email to [artgallery@goredc.govt.nz](mailto:artgallery@goredc.govt.nz) so that we know who has made the donation, can acknowledge you appropriately and provide a receipt.

**Cash/Eftpos:** Donations can also be made in person at the Gallery by cash or eftpos.

**Charities Commission Registration:** CC36239

The Eastern Southland Gallery is a registered charity under the Charities Act 2005 therefore your donation may be tax deductible under New Zealand tax legislation. For further information about tax deductible donations please refer to Inland Revenue (Inland Revenue IR 255).

# THANK YOU FOR YOUR SUPPORT



Eastern Southland Gallery, 14 Hokonui Drive, Gore  
03 208 9907 | [artgallery@goredc.govt.nz](mailto:artgallery@goredc.govt.nz) | [esgallery.co.nz](http://esgallery.co.nz)